



POPPIES & ARMISTICE

FINDING OUT

Poppies are a symbolic flower in Australian culture, linking to Defence service, war time and remembrance. Today poppies are worn to Remembrance services as a mark of respect for all those who have fallen during service and to all those who have served.

Before students view the video, you may wish to explore poppies with students in the following ways:

- Get students to make a poppy with the activity template (download the template from <u>rsleducation.com.au/Themes/Commemoration/years-3---6/Poppies</u>). Students could display their poppies around the room or wear them to the next appropriate service.
- Encourage students to ask an older person what they associate poppies with, and why and when they wear poppies?
- Show students some paintings of poppies such as this image from the Australian War Memorial.



This resource supports the following Humanities and Social Sciences (History) Content Descriptions and General Capability:

- ACHASSK064 Days and weeks celebrated or commemorated in Australia (including Australia Day, ANZAC Day, and National Sorry Day) and the importance of symbols and emblems.
- ACHASSK137 The contribution of individuals and groups to the development of Australian society since Federation

Related content:

- Video <u>rsleducation.com.au/Themes/</u>
 Commemoration/years3-6/Poppies
- Poppy making activity Insert link to template
- Biography profile activity Insert link to template
- Last Post video youtube.com/ watch?v=7AM7x9od8Ys
- Contact a RSL Sub-branch rslqld.org/Contact-Us/Sub-Branches

Image:1.3_WildPoppies.pngImage: Kenneth Macqueen, Wild poppies, Mont Kemmel, 1917-1918, watercolour on paper, 11.9 x 17.6cm. AWM ART93950







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• Provide quality paper and water colours and engage students to paint some poppies. Students may wish to highlight the symbolic and realistic colours of the poppy or take a more abstract approach and creatively reinterpret a poppy landscape.

SORTING OUT

During viewing you may wish to support student's knowledge and comprehension in the following ways:

- Provide students with the Close Viewing Activity(download the template from rsleducation.com.au/
 Themes/Commemoration/years-3---6/Poppies), supporting students to identify, synthesise, interpret and evaluate the information presented in the text and to draw their own conclusions.
- Encourage students to list one or two questions they have while viewing. Finding the answers could be conducted in small group discussions and information finds or as a class discussion assisted by teacher expositions/support.

TAKING ACTION

After viewing the video, you may wish to consolidate and extend student's knowledge in the following ways:

- Get students to research one of the following key figures
 - Moina Michael
 - John McCrae

and their relationship to the advent of poppy wearing to honour service men and women.

- Students could present their research in either of the following two ways:
 - 1. By completing the biography profile poster (download the template from <u>rsleducation.com.au/</u> <u>Themes/Commemoration/years-3---6/Poppies</u>) and presenting it in the classroom.
 - 2. As an oral presentation a mini **TEDTALK** to the whole class individually or in pairs.
- Get students to research and produce a paragraph response to the following focus question: What is the meaning and purpose of the purple poppy?







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EXTENSION ACTIVITES



Consider discussing the meaning, significance and protocols of the 'Last Post'. Students could view the video "Anzac Special: The Last Post - Behind the News" (www.youtube.com/watch?v=7AM7x9od8Ys) and undertake an action research project that includes surveying and interviewing community members and local veterans.

You may wish to contact your local RSL Sub Branch to invite a member to visit your class and offer their perspective on students' ideas and questions. To find your local RSL Queensland Sub Branch, please visit rslqld.org/Contact-Us/Sub-Branches